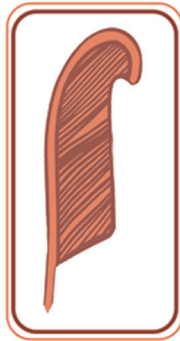


THURGOOD MARSHALL CENTER TRUST, INC.
&
THE BAR ASSOCIATION OF THE DISTRICT OF COLUMBIA

First Monday in October 2022

THE VICTORIOUS K.B.J.
KETANJI BROWN JACKSON



THE FIRST BLACK WOMAN ASSOCIATE JUSTICE
SUPREME COURT OF THE UNITED STATES

Poetic Essays

CeLillianne Green

October 3, 2022 • 7:00 - 8:30 p.m.
1816 12th Street, NW • Washington, DC 20009

Program

Welcome

Thomasina W. Yearwood
President, Thurgood Marshall Center Trust, Inc.

Libation

Atlantis T. Browder (Nana Praba II)
Anthony T. Browder (Nana Segu Karakh)
Founder and Director, IKG Cultural Resources and
The ASA Restoration Project

Opening Remarks

Rawle Andrews, Jr., Esq.
President, The Bar Association of the
District of Columbia; Executive Director
American Psychiatric Association Foundation

Introduction of Speaker

Judge Alexander Williams, Jr.
Retired U.S. District Court - MD

Speaker

CeLillianne Green, Esq.

Q & A

Closing Remarks

Rev. Dr. Benjamin F. Chavis, Jr.
President & CEO National Newspaper Publishers
Association; Executive Producer / Host
The Chavis Chronicles on PBS

Refreshment

About the Speaker



CeLillianne Green is an internationally known poet, as well as a lawyer, teacher, playwright, and speaker. She is a graduate of Drexel University and Howard University, where she was Editor-in-Chief of the Howard Law Journal. She is admitted to the Bar in four states, and her varied legal career includes a federal clerkship, associate at a Wall Street law firm, and work as an Assistant U.S. Attorney where she tried cases from misdemeanors to 1st degree murders and argued in appellate courts. She was in private practice several years and is a mediator, trained in various methods. She also served as Legislative Counsel for a DC Council Member, taught evidence, legal writing, appellate advocacy, and was a consultant to CLEO, an organization which supported disadvantaged law students.

Ms. Green wrote her first poem, *Because I Love You* in 2001. She shared it publicly in 2003, with no expectation of writing another poem. Yet, in the fall/winter of 2005-2006, she wrote over 100 poems. Her most significant work during that time was the epic poem, *That Word*, published in 2010, and selected in 2015 by the DC Black Theatre Festival for a Staged Reading. The cultural observations in Ms. Green's commissioned and other work are about life, love, spirituality, relationships, history, and politics. Her work has aired on radio, TV (including ITN in England), and she has been quoted in news articles in the Washington Post and National Geographic, as well as in law review articles. The Kirwan Institute for the Study of Race and Ethnicity at The Ohio State University recognized her as a Social Justice Thought Leader for her poem, *Lifted* in its 2009 publication, "Obama Reflections: From Election Day to Presidency." In 2009, a copy of *Lifted* was sealed in the cornerstone of the Thurgood Marshall Center in Washington, DC, which will not be reopened until the year 2108.

Her recording, *CeLillianne Says* released in 2011. She penned *The Call of Freedom* for the 150th Anniversary of Washington, DC Emancipation Day and recited it at the Martin Luther King, Jr. Memorial in 2012. Her e-book, *Marching Orders & She Rose* published in 2013 for the 50th Anniversary of the 1963 March on Washington. The same year, she wrote *Civil and Right* which is published in "Moving America Toward Justice, The Lawyers' Committee for Civil Rights Under Law 1963-2013." Her book, *A Bridge, The Poetic Primer on African and African American Experiences* published in 2015. In 2016, Ms. Green wrote *The Present and They Prayed*. The former was in honor of the opening of the National Museum of African American History and Culture. She recited the latter at the 2016 A.M.E. Church Bicentennial. She presented an original work, *The Cycle of Life* at the 2016 Julian Bond Celebration of Life Convocation at Lincoln University. In 2017, Ms. Green shared *Your Evolution Will Not Be Televised* at the launch of "Soul Genomics™ - The (Re)Union of Science and Spirituality in Human Identity for Population Health" at Howard University. She delivered the Keynote Address, *Cross Roads*, for the Underground Railroad History Project of the Capital Region, Inc. in Schenectady, NY in March 2017. For the 150th Anniversary of Howard University School of Law, in April 2019, she presented *A Special Place - 150 Years Bold*.

In October 2020, she addressed the University of Cambridge, Robinson College on the topic, "Otherness and Race." She contributed *Guns For Hire* to the anthology, "2020: The Year that Changed America." In 2021, she contributed to the National Geographic Documentary, "Rise Again, Tulsa and the Red Summer" and released the video, *The High Court*. Ms. Green was a Visiting Professional at the University of Maryland, Philip Merrill College of Journalism and Howard Center for Investigative Journalism where she contributed *A Timeline of Post-Civil War Racial Terror and Federal Legislative Efforts to Stop It* to the on-line series, "Printing Hate" which was published in 2022.

More information is on www.CeLillianneGreen.com.

TACT

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